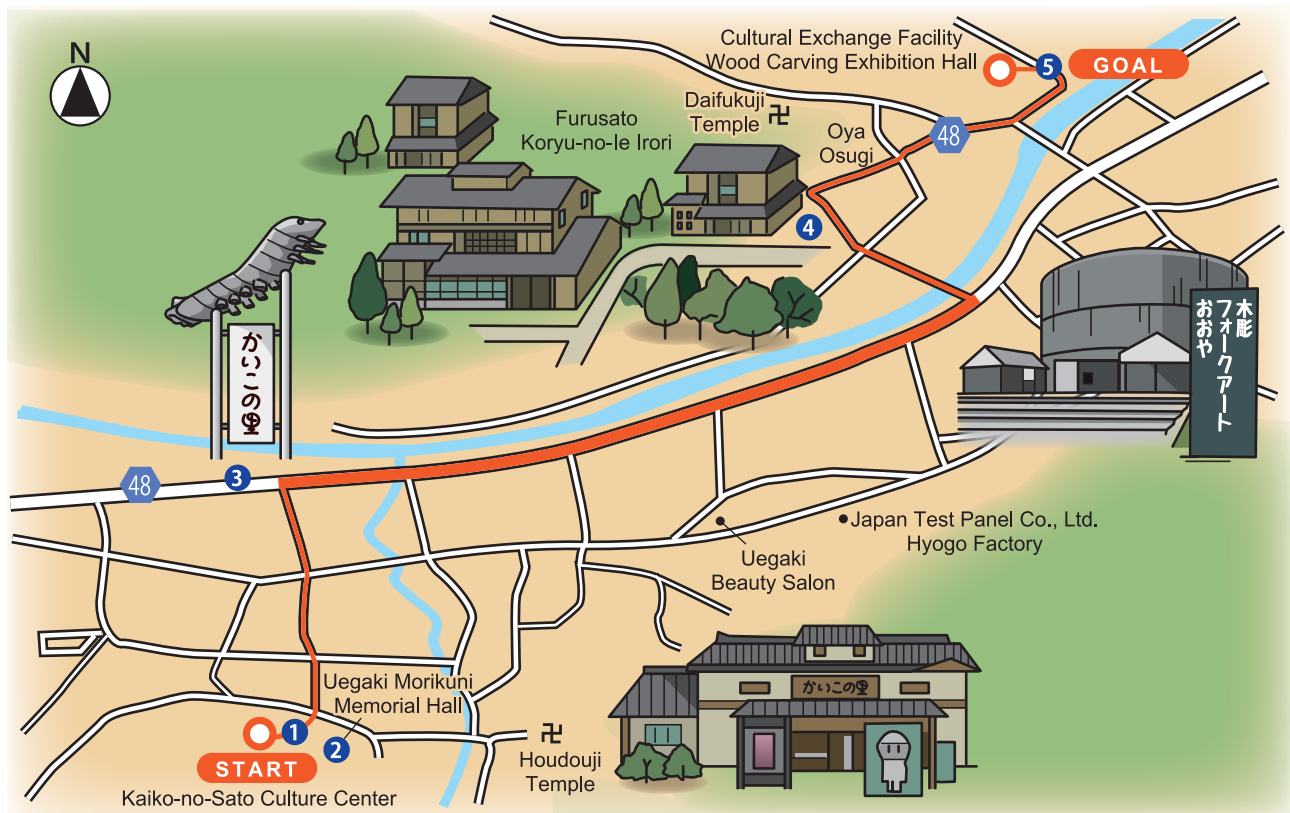


Home of Silkworm Culture - Ōsugi & Kuragaki Route

Your route begins at the memorial hall and silkworm cultural center Kaiko-no-Sato, facility honoring the good deeds and services of Morikuni Uegaki who's said to be the god of sericulture. Here you'll see a silk farming town that was Hyogo prefectures most prosperous one from the Edo to the Showa period. In July 2017 the central area of Osugi town was designated a traditional architectural preservation district. Its many 3-storied silkworm houses are unique and hard to find anywhere else in the country. Enjoy the townscape and village landscape with its preserved silkworm houses where they weaved silk, a beautiful place that conveys the sericulture and industry well.



- 1 Starting at Uegaki Morikuni Memorial Hall, said to be the god of sericulture, near the river where you can see processed goods and join workshops. Buy silkworm cocoon figures, try mulberry leaf udon or tea (leaves used to feed silkworm) in Kaiko-no-Sato Culture Center. Uegaki Morikuni Memorial Hall was built with traditional architecture of silkworm houses (a 3-story residential building with a middle floor). Here you can experience a little sericulture farming.
- 2 Walk from the memorial hall along the prefectural road, after about 1km you will come across a giant silkworm monument. This 5m high silkworm is the town's guide. It looks like giant short legged and white bug flying through the sky.
- 3 About 2km down from the giant silkworm there's a signboard with pictures drawn by local elementary kids, cross the nearby bridge (大町橋). About 1km from there you will see the town's cultural center and house Irori (Furusato Koryu-no-le Irori), a three-story silkworm house that utilizes the first floor. You are welcome to bring outside food and drinks.
- 4 A little ways from there is the distribution gallery "Yousan Nouka" on the right. A three-story silkworm house turned art gallery where paintings and sculptures are on exhibit and some for sale. Originally a two-story thatched roof farm house built in the late Edo period but rebuilt into a three-story tiled roof silkworm house in 1913. There is also a cafe and people are welcome to come and just look around.
- 5 Down from there is a woodcarving art museum in the former Tochio Clinic, two-story building from the late Meiji era. Here you can see excellent works of succession from Japan's only wood carving contest (started in 1994) "Public Exhibition of Wood Carving Folk Art Oya"



- **Difficulty** : ★☆☆
- **Restroom** : Kaiko-no-Sato Culture Center, distribution gallery "Yousan Nouka", wood carving exhibition hall
- **Access** : By Train/Bus: JR Yatsuka Station to Kuragaki Station
By Car: Go to Kai no Sato Parking Lot
- **Contact** : Yabu City Tourism Association TEL:079-663-1515

Approx. Distance

5 km